

Books for Teaching Mini Lessons
Compiled by Judy Alexander

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***CL—Craft Lessons**

***STW—Strategies That Work**

***RWM—Reading With Meaning**

Title

Author

Abuela

- Visualizing

Alexander and the Terrible, Horrible, No Good

Very Bad Day

- Every one has a bad day now and then, which all readers can relate to. STW—pg. 200
- Making connections
- Text to Self
- A bad day

Aliens Have Landed, The

- Expository writing
- Writing Poetry

All I See

- Questioning

All the Small Poems

- Poetry, Language of
- Visualizing

Alphabet Tree. The

- Synthesizing information

Amazing Bone, The

- Vivid word choice

Amazing Grace

- Grace learns that she can be anything she wants to be.
- Making connections

Amber Brown Sees Red

- Voice

Amber On the Mountain

- Setting
- Events

Amelia Bedelia Books

- Idioms

Dorros, Arthur
worksheet

Viorst, Judith
STW—pg. 200
STW—pg. 200
worksheet
worksheet

Nesbitt, Kenn
worksheet
worksheet

Rylant, Cynthia
RWM—Chap. 9

Worth, V.
worksheet
worksheet

Lionni, Leo
RWM—Chap. 11

Steig, W.
worksheet

Hoffman, Mary
STW—pg. 197
worksheet/STW—pg. 197

Danziger, Paula
worksheet

Johnston, Tony
worksheet
worksheet

Parish, Peggy
worksheet

Amelia's Road

- A little girl, the child of migrant workers, wants a place she can call home. Because many children lack background for this kind of life, they have many questions about it.
- Questioning

Amos and Boris

- Friendship between a whale and a mouse prompts endless human parallels.
- Making connections
- Strong Verbs

Andrew's Loose Tooth

- Text to Self

Angel for Solomon Singer, An

- Making it you own
- Questioning

Annie and the Old One

- Making inferences

Any Kind of Dog

- Repeating line

Art Lesson, The

- A young boy couldn't wait for art classes in school until he found out his picture had to look like everyone else's.
- Leads
- Perseverance
- Making connections

Arthur Writes a Story

- Writing my own story
- Selecting a topic

At the Edge of the Forest

- While snow shoeing in the forest, a young boy discovers a coyote. later when the boy's father finds a dead lamb, he sets out to eliminate the coyote.
- Visualizing

Baby Whale's Journey

- The author's simple, poetic narrative describes the early years of the endangered sperm whale from birth through weaning to joining the pod.
- Visualizing

Barn, The

- Describing a character

Bat Poet, The

- Strong lead

Altman, Linda

STW—pg. 200

worksheet/STW—pg.200/RWM—Chap. 9

Steig, William

STW—pg. 197

worksheet/STW—pg. 197

worksheet/CL—pg. 51

Munsch, Robert

worksheet

Rylant, Cynthia

worksheet

RWM—Chap. 9

Miles, Miska

worksheet

Reiser, Lynn

CL—pg. 42

dePaola, Tomie

STW—pg. 198

worksheet

worksheet

STW—pg. 198

Brown, Marc

worksheet

worksheet

London, Jonathan

STW-- pg. 204

STW—pg. 204

London, Jonathan

STW—pg. 204

STW—pg. 204

Avi

CL—pg. 62

Jerrell, Randall

worksheet

Be Good To Eddie Lee

- Looking back

Beach Before Breakfast

- Narrowing the time focus

Beach Feet

- Experiment with endings

Bear That Heard Crying, The

- A family story

Because of Winn-Dixie

- Strong lead

Bedtime for Frances

- Making inferences

Berlioz the Bear

- Vivid word choice

Bigmama's

- Story structure

Billy Beg and His Bull

- Beginning/Middle/ End

Birthday Presents

- A family remembers their little boy's early birthdays.
- Making connections
- Time focus

Blueberries for Sal

- Parallel plots

Boys On the Tracks

- Strong lead

Brave Irene

- Strong verbs
- Person vs, nature

Bravest Ever Bear, The

- Beginning/Middle/End
- Elaboration

Bridge to Terabithia

- Fix-up strategies
- Looking back

Bull Run

- In this collection of vignettes about different characters connected to the first battle of the Civil War, the reader must infer who they are, where they are, what they are doing and why.
- Inferring

Fleming , Virginia
worksheet

Kumin, Maxine
CL—pg. 60

Reiser, Lynn
CL—pg. 68

Kinsey-Warnock, Natalie
worksheet

DiCamillo, Kate
worksheet

Hoban, Russell
worksheet

Brett, J.
worksheet

Crews, D.
worksheet

Greene, Ellin
worksheet

Rylant, Cynthia
STW—pg. 199

STW—pg. 199
CL—pg. 59

McCloskey, Robert
worksheet

Leveritt, Mara
worksheet

Steig, William
worksheet/CL—pg. 51

CL—pg. 64

Ahlberg, Allan
worksheet

worksheet

Paterson, Katherine
worksheet

worksheet

Fleischman, Paul

STW—pg. 204

worksheet/STW—pg. 204

Bunny Money

- Idioms

Canoe Days

- Text to self

Cecil's Story

- Exercising the imagination

Chair For My Mother, A

- Flashback
- Using illustrations to convey information

Charlie Anderson

- The story of a cat who has two families, unbeknownst to his owners. When he doesn't show up one night, everyone wonders what's going on. STW—pg. 200

- Questioning
- Surprise Endings
- Synthesizing information

Charlotte's Web

- Visualizing
- Setting
- Using the five senses to describe the fair

Chester's Way

- Text to text

Chicken Sunday

- As a little girl, Patricia and her friends Stewart and Winston idolize The boys' grandmother, Miss Eula, and are determined to buy an Easter hat for her.
- Making connections
- Figurative language

Chickens Aren't the Only Ones

- Identifying supporting details

Christmas in the Country

- Christmas memories

Christmas Memory, A

- Memories and memoirs

Chrysanthemum

- Her name is a big problem until she finds out the first name of her favorite teacher.
- Don't like your name (or other attribute)
- Making connections

Cinderella

- Characters

Wells, Rosemary
worksheet

Paulsen, Gary
worksheet

Lyon, George
CL—pg. 48

Williams, Vera
worksheet

CL—pg. 25

Abercrombie, Barbara

worksheet/STW—pg. 200

CL—pg. 71

RWM—Chap. 11

White, E. B.

worksheet

worksheet

worksheet

Henkes, Kevin

worksheet

Polacco, Patricia

STW—pg. 199

STW—pg. 199

worksheet

Heller, Ruth

worksheet

Rylant, Cynthia

worksheet

Capote, Truman

worksheet

Henkes, Kevin

STW—pg. 198

worksheet

STW—pg. 198

Perrault, Charles

worksheet

City Mouse and Country Mouse

- Setting

Close Your Eyes

- Mental Images

Color Me a Rhyme

- Mental Images

Comet's Nine Lives

- Strong Transitions

Condor's Egg, The

- A pair of California condors struggle to survive. Realistic paintings bring this book to life.
- Visualizing

Cook-a-Doodle-Do

- Synonyms for "said"

Creatures of Earth, Sea and Sky

- Mental Images
- Inferring

Dakota Dugout

- Similes
- Metaphors

Dandelion

- Because the woman and her daughter in this pioneer family are so stoic, the reader must infer how the characters really feel about their increasing isolation.
- Inferring

Danny, the Champion of the World

- Voice

Dateline: Troy

- Contemporary newspaper articles are linked with ancient historical events, and the reader needs to infer the connection between the two, STW—pg. 204
- Inferring

David Goes to School

- Going to school

Day Breaks

- See-Saw Pattern

Day of Ahmed's Secret, The

- Throughout the day, Ahmed reminds the reader of his secret, only revealed at the end of the day and the end of the book.
- What I want to learn this year
- Questioning

Aesop

worksheet

Marzollo, Jean

RWM—Chap. 6

Yolen, Jane

RWM—Chap. 6

Brett, J.

worksheet

London, Jonathan

STW—pg. 204

STW—pg. 204

Stevens, Janet

worksheet

Heard, Georgia

RWM—Chap. 6

RWM—Chap. 8

Turner, Ann

worksheet

worksheet

Bunting, Eve

STW—pg. 204

worksheet/STW—pg. 204

Dahl, Roald

CL—pg. 54

Fleischman, Paul

STW—pg. 204

worksheet/STW—pg.204

Shannon, David

worksheet

verDorn, Bethea

CL—pg. 40

Heide, Florence

STW—pg. 200

worksheet

worksheet/STW—pg. 200

Days Before Now, The

- Author's memories and memoirs

Days With Frog and Toad

- Making connections

Day's Work, A

- A day laborer and his grandson are reminded of the importance of honesty and hard work.
- Questioning

Dear Mr. Blueberry

- Comparing and contrasting texts

Dear Peter Rabbit

- Expository writing
- Writing a letter

Doorbell Rang, The

- Repeated lines
- Predicting
- Inferring

Drawing Lessons

- The writing process
- Peer conferencing (sharing with others for support and encouragement) worksheet

Dream Weaver

- We see the behavior of one tiny spider through the eyes of a young Boy in this poetic bedtime story.
- Visualizing

Earrings

- Every child can relate to a child who desperately wants something that her parents won't allow, in this case, pierced ears.
- Making connections
- Exaggeration
- Dialogue

Egyptian Cinderella

- Characters

Eleanor

- Making it your own

Elizabeth

- The true story of a little girl who has to leave her beloved doll behind when she is forced to flee Nazi Germany. Thoughtful questions about families leaving and their destinations behind.
- Questioning

Emily

- Making it your own

Blos, Joan

worksheet

Lobel, Arnold

STW—pg.199

Bunting, Eve

STW—pg. 201

STW—pg. 201

James, Simon

worksheet

Ada, Alma

worksheet

worksheet

Hutchins, P.

worksheet (2)/CL—pg. 42

worksheet

worksheet

McPhail, David

worksheet

London, Jonathan

STW—pg. 204

STW—pg. 204

Viorst, Judith

STW—pg. 200

STW—pg. 200

worksheet

worksheet

Climo, Shirley

worksheet

Cooney, Barbara

worksheet

Nivola, Claire

STW—pg. 200

worksheet/STW—pg. 200

Bedard, Michael

worksheet

Encounter

- The fictionalized account of Columbus's arrival in the New World, from a Taino boy's perspective, nudges readers to try to understand his culture's plight.
- Inferring

Everett Anderson's Goodbye

- Vivid or unusual use of time

Every Living Thing

- Short stories about people who love animals never fail to get kids thinking about their own experiences with these four-legged creatures. STW—pg. 200
- Making connections

Everybody Needs a Rock

- Expository writing
- Non-fiction (Collections)

Fables

- Twenty original tongue-in-cheek animal fables that poke a little subtle fun at the human condition. Great for inferring the moral.
- Inferring
- Synthesizing information

Festival In My Heart: Poem by Japanese Children

- Visualizing

Fig Pudding

- Experiment with endings

Finding the Titanic

- Background knowledge or personal experience
- Making it your own

Fireflies

- Background knowledge or personal experience
- Text to self
- Text to text
- Visualizing
- Retelling a story
- Strong lead
- Using descriptive language
- Voice
- Questioning
- Beginning/Middle/End
- New ways to write about an old topic
- Inferring

Fireflies in the Night

- New ways to write about and old topic

Yolen, Jane

STW—pg. 205

worksheet/STW—pg. 205

Clifton, L.

worksheet

Rylant, Cynthia

STW—pg. 200

STW—pg. 200

Baylor, Byrd

worksheet

worksheet

Lobel, Arnold

STW—pg. 205

worksheet/STW—pg. 205

RWM—Chap. 11

Navasky, Bruno

worksheet

Fletcher, Ralph

CL—pg. 68

Ballard, Robert D.

worksheet

worksheet

Brinckloe, Julie

worksheet/RWM—Chap. 5

worksheet

worksheet

worksheet (2)

worksheet

worksheet

worksheet

worksheet

worksheet

worksheet/CL—pg. 19

CL—pg. 33

RWM—Chap. 8

Hawes, Judy

CL—pg. 33

Firetalking

- Author's memories and memoirs

First Day Jitters

- Point of View

Flossie and Fox

- Surprise Endings

Fly Away Home

- This story of a little boy and his father struggling to survive Homelessness by living in an airport spurs many questions.
- Questioning
- Text to world
- Inferring
- Questioning

Footprints and Shadows

- Mental Images

For the Good of the Earth and Sun

- Inferring

Frank and Ernest

- The charming stories of two fast friends, a bear and a elephant, who Take temporary work in a diner, for a baseball team, and as truck Drivers. They use the jargon that matches each profession. The Reader must infer the meaning of the job-specific terms such as "in the cellar" to describe the dwelling place of the local baseball team. Kids have a blast inferring the meaning of the unique vocabulary.
- Inferring

Frank and Ernest Play Ball

- Inferring

Frank and Ernest on the Road

- Inferring

Fredrick

- Vivid word choice

Fredrick's Fables

- Synthesizing information

Friend, The

- Voice

Frog and Toad All Year

- Making connections

Frog and Toad Are Friends

- Making connections

Frog and Toad Together

- Making connections

Polacco, Patricia
worksheet

Danneberg, Julie
worksheet

McKissack, P.
worksheet

Bunting, Eve

STW—pg. 201

STW—pg. 201

worksheet

RWM—Chap. 8

RWM—Chap. 9

Dodd, Anne

RWM—Chap. 6

Heard, Georgia

RWM—Chap. 8

Day, Alexandra

STW—pg. 205

STW—pg. 205

Day, Alexandra

STW—pg. 205

Day, Alexandra

STW—pg. 205

Leonni, Leo

worksheet

Leonni, Leo

RWM—Chap. 11

Burningham, John
worksheet/CL—pg. 27

Lobel, Arnold

STW—pg. 199

Lobel, Arnold

STW—pg. 199

Lobel, Arnold

STW—pg. 199

Garden of Abdul Gasazi, The

- A young boy accidentally lets a dog into a magician's yard and is shocked when a duck appears from the yard, no dog in sight.
- Inferring

Gardener, The

- Making it your own
- Making sure story and illustrations match

Gathering of Days, A

- Expository writing
- Diary/journal

George and Martha

- Short stories about the antics of two lovable hippos. The writing leaves enough out to require readers to infer on practically every page. Great books to introduce inferring.
- Inferring

George and Martha Encore

- Inferring

George and Martha Rise and Shine

- Inferring

Getting' Through Thursday

- Text to self

Ghost Eye

- Character (physical description)

Ghost-Eye Tree, The

- Voice
- Using descriptive language
- Characters
- Mood
- Vivid word choice

Gifts

- Repeating line

Gingerbread Boy, The

- Identifying cause and effect

Giver, The

- Strong lead

Giving Tree, The

- Personification

Goggles

- Beginning/Middle/End

Van Allsburg, Chris

STW—pg. 206

STW—pg 206

Stewart, Sarah

worksheet

worksheet/CL—pg.21

Blos, Joan

worksheet

worksheet

Marshall, James

STW—pg. 206

STW—pg. 206

Marshall, James

STW—pg. 206

Marshall, James

STW—pg. 206

Cooper, Melrose

worksheet

Bauer, Marion

CL—pg.38

Martin, Bill

worksheet

worksheet

worksheet

worksheet

worksheet

Bogart, JoEllen

CL—pg. 42

Galdone, Paul

worksheet

Lowry, Lois

worksheet

Silverstein, Shel

worksheet

Keats, Ezra Jack

worksheet

Going Home

- A family returns to its original home in Mexico and is greeted with warmth and celebration
- Making connections

Good Dog, Carl

- Beginning/Middle/End
- All the Carl the dog books are wordless
- Visualizing

Goodnight to Annie

- Mental Images

Goose

- Flow (pace of the story)

Goose That Almost Got Cooked, The

- Crafting a title

Grand Canyon

- Strong lead

Grandfather Twilight

- Inferring
- Questioning

Grandfather's Journey

- Crafting a title

Grandpa's Face

- Visualizing
- Sharpening the focus

Gray Lady and the Strawberry Snatcher

- Beginning/Middle/End
- Wordless

Great Days of a Country House

- Using details
- Expanding the story
- Importance of illustrations

Great Kapok Tree

- Identifying the main idea
- Setting
- Vivid word choice

Greyling

- Mental Images

Guess Who My Favorite Person Is?

- Using sensory details

Bunting, Eve

STW—pg. 197

worksheet/STW—pg. 197

Day, Alexandra

worksheet

worksheet

worksheet

Merriam, Eve

RWM—Chap. 6

Bang, Molly

worksheet/CL—pg. 28

Simont, Marc

CL—pg. 72

Minor, Wendell

worksheet

Berger, Barbara

RWM—Chap. 8

RWM—Chap. 9

Say, Allen

CL—pg. 72

Greenfield, Eloise

worksheet

CL—pg. 57

Bang, Molly

worksheet

worksheet

Goodall, John

worksheet

worksheet

worksheet/CL—pg. 25

Cherry, Lynne

worksheet

worksheet

worksheet

Yolen, Jane

RWM—Chap. 6

Baylor, Byrd

CL—pg. 53

Hailstones and Halibut

- Metaphors
- Writing Poetry
- Expository Writing

Have You Seen Trees

- Expository writing
- Persuasive

Hazel's Amazing Mother

- Schema (background knowledge)

Heartland

- Setting
- Exposition and poetry

Heckety Peg

- Beginning/Middle/End

Hey, Al

- Strong Characters

Hey, Little Ant

- Point of View

Hey World, Here I Am

- Vignettes that trace the thoughts and feelings of preadolescent Kate Bloomfield. STW—pg. 197
- Making connections

Home, A Journey Through America (from My Antonia)

- Setting

Home for Spooky, A

- Expository writing
- Persuasive
- Abandoning animals and pets

Home Place

- Vivid or unusual use of time
- Imagination/Setting

Honey, I Love

- Poetry, Language of
- "THINGS" – repeating a word
- Voice

Hooway for Wodney Wat

- An embarrassing time

House For Hermit Crab

- Descriptive language

How Come?

- This book with common scientific questions on many topics inspires kids to ask their own as well as answer some in the process.
- Questioning

O'Neill, Mary

worksheet

worksheet

worksheet

Oppenheim, JoAnne

worksheet

worksheet

Wells, Rosemary

RWM—Chap. 5

Siebert, Diane

worksheet

worksheet

Wood, Audrey

worksheet

Yoninks, A.

worksheet

Hoose, Philip M.

worksheet

Little, Jean

worksheet/STW—pg. 197

Locker, Thomas

worksheet

Rand, Gloria

worksheet

worksheet

worksheet

Dragonwagon, C.

worksheet

worksheet

Greenfield, E.

worksheet

CL—pg. 41

CL—pg. 54

Lester, Helen

worksheet

Carle, Eric

worksheet

Wollard, Kathy

STW—pg. 200

worksheet/STW—pg. 200

How Many Days to America?

- This story of what appears to be Haitian boat people prompts many questions about why they are leaving and where they will go.
- Questioning
- Inferring

How My Parents Learned To Eat

- Flashback
- Visualizing

Hurricane

- When a hurricane hits a Puerto Rican neighborhood, two boys head for a shelter. Filled with vivid language to describe the raging storm. STW—pg. 204
- Visualizing

I Am the Ocean

- Writing through a mask
- Mental Images

I Hate English

- Life in a New York school is difficult for a child who has just emigrated from China.
- Making connections

I Know A Lady

- Schema (background knowledge)

I Love You the Purplest

- Visualizing

I'll Fix Anthony

- Voice

I'm in Charge of Celebrations

- Strong Transitions

If You Give A Mouse A Cookie

- Previewing a book and making predictions
- Endings, Circular

If You Listen

- Inferring

Important Book, The

- Staying focused on a topic or central idea
- Expanding stories
- Nudging Students to move beyond "list" and "love" stories

Into This Night We Are Rising

- The author's fantastic explanation of what happens when children fall asleep. They take flight and fill the sky, using clouds for pillows and the moon for a gong.
- Visualizing

Bunting, Eve

STW—pg. 201
STW—pg. 201
RWM—Chap. 8

Say, Allen

worksheet
worksheet

London, Jonathan

STW—pg. 204
STW—pg. 204

Marshak, Suzanna

CL—pg. 39
RWM—Chap. 6

Levine, Ellen

STW—pg. 197
worksheet/STW—pg. 197

Zolotow, Charlotte

RWM—Chap. 5

Josse, Barbara M.

worksheet

Viorst, Judith

worksheet/CL—pg. 27

Baylor, B.

worksheet

Numeroff, Laura

worksheet
worksheet (2)

Zolotow, Charlotte

RWM—Chap. 8

Brown, Margaret

worksheet (2)
worksheet

CL—pg. 22

London, Jonathan

STW—pg. 204
STW—pg. 204

Ira Sleeps Over

- A child's first night away from home, with predictable anxieties.
- Previewing a book and making predictions
- Text to self
- Retelling a story
- Going to a sleepover
- Expository writing
- Lists
- Making connections
- Using transition words
- Beginning/middle/end
- Schema (background knowledge)

Island of the Blue Dolphins

- Text to text
- Questioning

Jack and the Beanstalk

- Characters

John Henry

- Using strong verbs

Jolly Postman, The

- Expository writing
- Writing letters

Julie of the Wolves

- Text to text

Julius, the Baby of the World

- Lily has no interest in the baby and turns into a nightmare of a big sister until she has to come to Julius's defense.
- Making connections

Jumanji

- A brother and sister play a jungle board game, which becomes frighteningly real.
- Inferring

June 29, 1999

- A wordless picture book that requires the reader to infer the meaning behind the pictures. *Free Fall*, another wordless book by Wiesner, also requires readers to use inferential thinking skills.
- Inferring

Just A Dream

- Vivid or unusual use of time

Just Like Daddy

- Writing surprise endings

Waber, Bernard

STW—pg. 197
worksheet
worksheet
worksheet
worksheet
worksheet
worksheet/STW—pg 197
worksheet
worksheet (2)

RWM—Chap. 5

O'Dell, Scott

worksheet
worksheet

Kellogg, Steven

worksheet

Lester, Julius

CL—pg. 51

Ahlberg, Janet

worksheet

worksheet

George, Julie

worksheet

Henkes, Kevin

STW—pg. 198

STW—pg. 198

Van Allsburg, Chris

STW—pg. 206

STW—pg. 206

Weisner, David

STW—pg. 205

worksheet/STW—pg. 205

Van Allsburg, Chris

worksheet

Asch, Frank

worksheet/CL—pg. 43

Just Plain and Fancy

- Previewing a book and making predictions

Keeping Quilt, The

- The story of Polacco's ancestors, and the importance of carrying on traditions.
- Making it your own
- Looking back
- Identifying the main idea
- Making connections

Knots On A Counting Rope

- Questioning
- Metaphors

Koala Lou

- Text to self
- A time you wanted something very bad
- Schema (background knowledge)

Letters From Rifka

- Looking back

Letting Swift River Go

- Similes

Librarian Who Measured the World, The

- Eratosthenes asks lots of questions, which leads to his doing something that no one had ever done before. Encourages kids to keep thinking and wondering.
- Questioning

Like Butter On Pancakes

- In lyrical language the author describes a little boy's morning that begins with luscious breakfast smells and sunlight streaming through the window.
- Visualizing

Lily's Purple Plastic Purse

- Text to self
- Text to text
- Cause and effect
- Note writing

Listen to the Rain

- Descriptive language
- Vivid word choice

Listening Walk, The

- Onomatopoeia

Little Engine That Could

- Something you did that you didn't think you could do

Polacco, Patricia
worksheet

Polacco, Patricia

STW—pg. 199

worksheet

worksheet

worksheet

STW—pg. 199

Martin, Bill

worksheet

worksheet

Fox, Mem

worksheet

worksheet

RWM—Chap. 5

Hesse, Karen

worksheet

Yolen, Jane

worksheet

Lasky, Kathryn

STW—pg. 201

worksheet/STW—pg. 201

London, Jonathan

STW—pg. 204

STW—pg. 204

Henkes, Kevin

worksheet

worksheet

worksheet (2)/CL—pg. 37

worksheet

Martin, Bill

worksheet

worksheet

Showers, P.

worksheet

Piper, Watty

worksheet

Little Nino's Pizzeria

- Flow (pace of the story)

Liza Lou and the Yeller Belly Swamp

- Something you and/or a friend did

Lon Po Po

- "Home alone" or left somewhere
- Beginning/Middle/End

Looking Back

- Author's Memories and memoirs

Lotus Seed, The

- Questioning

Louis the Fish

- The give-away lead

Lucky Thing, A

- Visualizing

Magic School Bus Books

- Beginning/Middle/End
- Speech bubbles

Make Way for Ducklings

- Dialogue

Many Luscious Lollipops

- Using adjectives
- Voice
- Descriptive language
- Other words for.....

Max's Dragon Shirt

- Text to self

Medieval Feast, A

- Importance of illustrations
- Using details
- Expanding the story

Mightiest Heart, The

- Beginning/Middle/End

Millions of Cats

- Home-Journey-Home

Mirandy and Brother Wind

- Leads
- Vivid word choice

Barbour, Karen

worksheet/CL—pg. 28

Mayer, Mercer

worksheet

Young, Ed

worksheet

worksheet

Lowry, Lois

worksheet

Garland, Sherry

RWM—Chap. 9

Yorinks, Arthur

CL—pg. 67

Schertle, Alice

worksheet

Cole, Joanna

worksheet/CL—pg. 19

worksheet/CL—pg. 32

McCloskey, Robert

worksheet

Heller, Ruth

worksheet

worksheet

worksheet

worksheet

Wells, Rosemary

worksheet

Aliki

worksheet/CL—pg. 25

worksheet

worksheet

Cullen, Lynn

worksheet

Gag, W.

worksheet

McKissack, P.

worksheet

worksheet

Mirette on the High Wire

- A young girl helps an older man overcome his fear of heights.
- Making connections

Miss Maggie

- A relationship between a reclusive old woman and a little boy bridges the gap between generations.
- Making connections
- Inferring

Miss Malarkey Doesn't Live in Room 10

- Text to self

Miss Rumphius

- Identifying the main idea
- Flashback
- Setting
- Strong characters

Mitten, The

- Sequencing
- Identifying cause and effect
- Story Structure

Monarch Butterfly

- Questioning

More Than Anything Else

- Making Inferences
- Events
- Similes

Mortimer

- Onomatopoeia

Mother Earth, Father Sky

- Inferring

Mrs. Frisby and the Rats of NIMH

- Personification

Mrs. Katz and Tush

- Staving off loneliness through friendship is the theme of this story of neighbors who come together in times of need.
- Making connections

Mrs. Mack

- This horsewoman helps Patricia conquer her fears.
- Making connections
- Pronouns

Mufaro's Beautiful Daughters

- Identifying the main idea

McCully, Emily

STW—pg. 197

worksheet/STW—pg. 197

Rylant, Cynthia

STW—pg. 200

STW—pg. 200

RWM—Chap. 8

Finchler, Judy

worksheet

Cooney, Barbara

worksheet

worksheet (2)

worksheet

worksheet

Brett, Jan

worksheet

worksheet

worksheet

Gibbons, Gail

RWM—Chap. 9

Bradby, Marie

worksheet

worksheet

worksheet

Munsch, Robert

worksheet

Yolen, Jane

RWM—Chap. 8

O'Brien, Robert C.

worksheet

Polacco, Patricia

STW—pg. 199

STW—pg. 199

Polacco, Patricia

STW—pg. 199

STW—pg. 199

worksheet

Step toe, John

worksheet

My Antonio

- Strong lead

My Dad

- Similes

My Dog Skip

- Strong lead

My Five Senses

- Voice

My Great-Aunt Arizona

- Schema (background knowledge)

My Little Island

- Using details to describe the setting

My Little Sister Ate One Hare

- Exaggeration

My Mom Travels A Lot

- See-Saw Pattern

My Ol' Man

- Text to text

My Rotten Red-Headed Older Brother

- Sibling rivalry, of course.
- Making connections
- Text to self
- Text to text
- Adjectives and adverbs
- Crafting a title

Mysteries of Harris Burdick, The

- The reader must infer the mystery behind a series of illustrations.
- Inferring

Nana Upstairs, Nana Downstairs

- A young boy's great-grandmother dies, and he learns to cope.
- Chronological story structure
- Making connections

Napping House, The

- Mental Images

Near the Window Tree: Poems and Notes

- A collection of poems all kids can relate to.
- Making Connections

Nettie's Trip South

- Metaphors

Night Driving

- What I did over the summer

Cather, Willa
worksheet

Browne, A.
worksheet

Morris, Willie
worksheet

Aliki
worksheet/CL—pg. 27

Houston, Gloria
RWM—Chap. 5

Lessac, Frane
CL—pg. 35

Grossman, Bill
worksheet

Bauer, Caroline
CL/pg. 40

Polacco, Patricia
worksheet

Polacco, Patricia
STW—pg. 199

STW—pg. 199
worksheet

worksheet
worksheet

CL—pg. 72

Van Allsburg, Chris
STW—pg. 206

STW—pg. 206

dePaola, Tomie
STW—pg. 198

worksheet

STW—pg. 198

Wood, Audrey
RWM—Chap. 6

Kuskin, Karla
STW—pg. 197

worksheet/STW—pg. 197

Turner, Ann Warren
worksheet

Coy, John
worksheet

Night in the Country

- Using sensory details
- Mental Images

Night Sounds, Morning Colors

- Mental Images

No, David

- Memories and Memoirs
- Mischief

Now One Foot, Now the Other

- Grandfather Tom helped Tommy learn to walk, and when the grandfather has a stroke, Tommy comes to his aid.
- Memories and memoirs
- Making connections
- Schema (background knowledge)

Number the Stars

- Looking back

Octopus Is Amazing, An

- Identifying supporting details

Office Buckle and Gloria

- Making sure story and illustrations match

Old Henry

- Cause and Effect

Oliver Button Is A Sissy

- Oliver loves to tap dance until kids start to make fun of him.
- Being teased or bullied
- Making connections
- Schema (background knowledge)
- Inferring
- Synthesizing information

Olivia

- Writing about yourself (attributes)

On Call Back Mountain

- Describing the Setting

On My Honor

- Strong lead

Once There Was a Bull.....(frog)

- Compound words

One April Morning

- Memories and memoirs

One Fine Day

- Chain Story Structure

Rylant, Cynthia

CL—pg. 53

RWM—Chap. 6

Wells, Rosemary

RWM—Chap. 6

Shannon, David

worksheet

worksheet

dePaola, Tomie

STW—pg. 198

worksheet

STW—pg. 198

RWM—Chap. 5

Lowry, Lois

worksheet

Lauber, Patricia

worksheet

Rathmann, Peggy

worksheet/CL—pg. 21

Blos, Joan

CL—pg. 37

dePaola, Tomie

STW—pg. 198

worksheet

STW—pg. 198

RWM—Chap. 5

RWM—Chap. 8

RWM—Chap. 11

Falconer, Ian

worksheet

Bunting, Eve

CL—pg. 34, 61

Bauer, Marion

worksheet

Walton, Rick

worksheet

Lamb, Nancy

worksheet

Hogrogian, N.

worksheet

Ordinary Things: Poems from a Walk in Early Spring

- Poetry

Out of Dust

- Expository writing
- Diary/journal writing

Owen

- Owen's family thinks he's too old to drag around a tattered blanket, but Owen disagrees.
- Making connections

Owl Babies

- Retelling a story

Owl Moon

- Similes
- Metaphors
- Vivid word choice
- Setting
- Descriptive language
- Details
- Expanding the story with examples and illustrations
- Using sensory details

Ox-Cart Man

- Sequencing

Pain and the Great One, The

- The story of a classic sibling relationship told from each point of view. STW—pg. 197
- Text to self
- Point of view
- Making connections
- Telling 2 sides of the same story
- Voice

Painted Words/Spoken Memories: Marianne's Story

- Visualizing

Pancakes, Pancakes

- Sequencing

Paper Bag Princess, The

- Endings, General

Paperboy, The

- Using a parallel story
- Circular ending

Past and Present

- Expository writing
- Diary/journal writing

Fletcher, R.

worksheet

Hesse, Karen

worksheet

worksheet

Henkes, Kevin

STW—pg. 199

STW—pg. 199

Waddell, Martin

worksheet

Yolen, Jane

worksheet (2)

worksheet

worksheet

worksheet

worksheet

worksheet

worksheet

worksheet/CL—pg. 53

Hall, Donald

worksheet

Blume, Judy

STW—pg. 197

worksheet

worksheet

worksheet (2)/STW—pg. 197

worksheet

worksheet

Aliki

worksheet

Carle, Eric

worksheet

Munsch, Robert

worksheet

Pilkey, Dav

CL—pg. 65

CL—pg. 69

Adams, Alison

worksheet

worksheet

Patchwork Quilt, The

- Questioning

Pink and Say

- Two soldiers, one white and one black, are captured and treated harshly by the Confederates. Readers can't help but wonder why one lives and the other perishes.
- Previewing a book and making predictions
- Questioning

"Poem"

- Circular Ending

Polar Express, The

- Expository writing
- Persuasive
- Is there a Santa?

Popcorn Book, The

- Speech bubbles

Possum Magic

- Something you wanted and it turned out not what you expected

Potato Man, The

- The touching story of a potato vender who is teased unmercifully by the neighborhood kids. Readers are filled with questions about the kids' behavior.
- Questioning

Princess Furball

- Characters

Puddles

- The author's vivid language captures the joy of wading and stomping in mud puddles after a fresh rainstorm.
- Visualizing

Pumpkin Heads

- Beginning/Middle/End
- Elaboration in the middle (expository text)

Pumpkin Soup

- Expository writing
- Writing a recipe

Putting the World to Sleep

- Mental Images

Quick As a Cricket

- Similes

Quiet, Please

- Mental Images

Fluornoy, Valerie
worksheet

Polacco, Patricia

STW—pg. 201

worksheet

worksheet/STW—pg. 201

Hughes, Langston

CL—pg. 69

Van Allsburg, Chris

worksheet

worksheet

worksheet

dePaola, Tomie

worksheet/CL—pg. 32

Fox, Mem

worksheet

McDonald, Megan

STW—pg. 201

worksheet/STW—pg. 201

Lobel, Anita

worksheet

London, Jonathan

STW—pg. 204

STW—pg. 204

Minor, Wendell

worksheet

worksheet

Cooper, Helen

worksheet

worksheet

Thomas, Shelley

RWM—Chap. 6

Wood, Audrey

worksheet (2)

Merriam, Eve

RWM—Chap. 6

Raft, The

- Background knowledge or personal experience
- Memories and memoirs
- Mood

Rag Coat, The

- This book about a young girl who loses her father at an early age prompts readers to draw inferences about her feelings as well as about the outcome of the story.
- Inferring
- Synthesizing information

Reason For A Flower

- Identifying the main idea

Red Leaf, Yellow Leaf

- Expository writing
- Describing

Relatives Came, The

- Hilarious adventures on the family vacation that all kids can relate to.
- Making connections
- Strong leads
- Schema (background knowledge)

Rondo in C

- Everyone listens to a piano recital, and while listening, each person thinks back and remembers his or her own experiences.
- Making Connections

Rose Blanche

- This story of a young German girl who passes a concentration camp on the way to school each day leaves lots of gaps that the reader must fill in, particularly in regard to the ambiguous ending.
- Inferring

Rosie and Michael

- The ups and downs of childhood friendships.
- Making connections

Rough Face Girl, The

- Characters

Roxaboxen

- Schema (background knowledge)

Royal Bee, The

- Inferring

Runaway Bunny, The

- Running away from home

Sailboat Lost

- Visualizing

LeMarche, Jim

worksheet
worksheet
worksheet

Mills, Lauren

STW—pg. 205
worksheet/STW—pg. 205
RWM—Chap. 11

Heller, Ruth

worksheet

Ehlert, Lois

worksheet
worksheet

Rylant, Cynthia

STW—pg. 200
STW—pg. 200
worksheet (2)
RWM—Chap. 5

Fleischman, Paul

STW—pg. 197
worksheet/STW—pg. 197

Innocenti, Roberto

STW—pg. 205
worksheet/STW—pg. 205

Viorst, Judith

STW—pg. 200
STW—pg. 200

Martin, Rafe

worksheet

McLerran, Alice

RWM—Chap. 5

Park, Frances

RWM—Chap. 8

Brown, Margaret

worksheet

Fisher, Leonard

worksheet

Sailor Dog, The

- Visualizing

Salamander Room, The

- Mental Images

Samuel Eaton's Day

- Expository writing
- Non-fiction narrative (Would you want to be a Pilgrim boy?)

Santa Calls

- Replacement for said

Sarah Morton's Day

- Expository writing
- Non-fiction narrative (Would you want to be a Pilgrim girl?)

Sarah, Plain and Tall

- Previewing a book and making predictions
- Flashback
- Creating a dramatic scene
- Crafting a title

Say Something

- Mental Images

Seashore Book, The

- Setting
- Visualizing

See the Ocean

- Clues abound that something is wrong with Nellie, but what could it be? STW—pg. 205
- Inferring
- Synthesizing information

Seven Blind Mice

- Making it your own

Seven Silly Eaters, The

- Expository writing
- Writing a recipe

Shadow Ball: The History of the Negro Leagues

- Visualizing

Sheila Ray the Brave

- Sheila is brave, almost arrogant, until her little sister has to help her out of a jam.
- Making connections

Shrek!

- Strong lead
- Strong verbs

Brown, Margaret
worksheet

Mazer, Anne
RWM—Chap. 6

Waters, Kate
worksheet

worksheet

Joyce, W.

worksheet

Waters, Kate

worksheet

worksheet

MacLachlan, Patricia

worksheet

worksheet

CL—pg. 55

CL—pg. 72

Stolz, Mary

RWM—Chap. 6

Zolotow, Charlotte

worksheet (2)

worksheet

Condra, Estelle

worksheet/STW—pg. 205

worksheet/STW—pg. 205

RWM—Chap. 11

Young, Ed

worksheet

Hoberman, Mary Ann

worksheet

worksheet

Ward, Geoffrey

worksheet

Henkes, Kevin

STW—pg. 199

STW—pg. 199

Steig, William

CL—pg. 29

CL—pg. 51

Sidewalk Story

- Text to self

Sierra

- Writing through a mask

Silly Sally

- Mood

Silver Packages

- A special Christmas memory

Sitti's Secrets

- Strong lead sentences

"Slower Than the Rest"

- Inner life of a character
- Using a parallel story

Smoky Night

- Text to world
- Setting
- Synthesizing information

Snail's Spell, The

- Visualizing

Snippets

- Little pieces of life and experience prompt young children to write their own "snippets".
- Making connections

Snow

- "ING" words

Snowy Day, The

- All kids who have ever played in snow can relate to the first snowfall of the season.
- Making connections
- Schema (background knowledge)

Sol a Sol

- Poems in English and Spanish about everyday events, including riding bikes, looking at the stars, and making tortillas.
- Making connections

Something Beautiful

- Inferring

Some Birthday!

- Patricia spends summers with her father in Michigan and something hilarious is always happening.
- Making connections

Mathis, Sharon Bell
worksheet

Siebert, Diane
CL—pg. 39

Wood, Audrey
worksheet

Rylant, Cynthia
worksheet

Nye, Naomi
worksheet/CL—pg. 29

Rylant, Cynthia
CL—pg. 63
CL—pg. 65

Bunting, Eve
worksheet
worksheet
RWM—Chap. 11

Ryder, Joanne
worksheet

Zolotow, Charlotte
STW—pg. 198
worksheet/STW—pg. 198

Shulevitz, Uri
worksheet

Keats, Ezra Jack
STW—pg. 198
worksheet/STW—pg. 198
RWM—Chap. 5

Carlson, Lori
STW—pg. 198
worksheet/STW—pg. 198

Wyeth, Sharon
RWM—Chap. 8

Polacco, Patricia
STW—pg. 199
STW—pg. 199

Something Permanent

- The beautiful poetry inspired by Walker Evans' Depression-era photographs spurs questions about the pictures and the text.
- Questioning

Song and Dance Man, The

- Strong characters
- Sharpening the focus

Spot Bakes a Cake

- Beginning/Middle/End

Squirrels

- Expository writing
- Describing

Staying At Sam's

- Unpacking a "heavy sentence"

Stellaluna

- Background knowledge or personal experience
- Text to text
- Identifying the main idea
- Characters

Stevie

- Voice

Stone Fox

- Questioning
- Visualizing

Stone Soup

- Sequencing

Stories Julian Tells, The

- Creating a dramatic scene

Story of the Jumping Mouse

- Synthesizing information

Storm Boy

- When a young boy falls out of his canoe and finds himself in a land beneath the sea, kids have many questions about what's real and what's mythical.
- Questioning

Storm Book, The

- Visualizing

Storm in the Night

- Similes

Rylant, Cynthia

STW—pg. 201

worksheet/STW—pg. 201

Ackerman, K.

worksheet

CL—pg. 57

Hill, Eric

worksheet

Wildsmith, Brian

worksheet

worksheet

Hessell, Jenny

CL—pg. 52

Cannon, Janell

worksheet

worksheet

worksheet

worksheet

Steptoe, John

CL—pg. 54

Gardiner, John Reynolds

worksheet

worksheet

Brown, Marcia

worksheet

Cameron, Ann

CL—pg. 55

Steptoe, John

RWM—Chap. 11

Lewis, Paul

STW—pg. 201

worksheet/STW—pg. 201

Zolotow, Charlotte

worksheet

Stolz, Mary

worksheet

Stranger, The

- A stranger appears, and the weather get cooler and the leaves begin to change. Could it be Jack Frost?
- Inferring
- Surprise Ending
- Questioning

Sylvester and the Magic Pebble

- Leads
- Vivid word choice
- Sequence

Table Where Rich People Sit, The

- A young girl asks her parents why they say they're rich when they obviously have very little money. Readers have to infer another meaning of the word *rich* to fully understand this story.
- Inferring
- Synthesizing information

Tar Beach

- Questioning
- Making inferences
- Setting
- Leads
- Inner life of a character

Tea With Milk

- Synthesizing information

Teammates

- This moving story of teammates Pee Wee Reese and Jackie Robinson brings up multiple themes, from racism to friendship, that readers must infer.
- Making inferences

Tenth Good Thing About Barney, The

- A family tries to adjust to life without a beloved cat.
- Making connections

Thank you, Mr. Falker

- Learning to read wasn't easy for Polacco, but this story is a testament to Mr. Falker's gift for teaching (and the importance of good teachers everywhere.)
- Making connections

Tell Me Again About the Night I Was Born

- Memories and Memoirs

There Was An Old Lady That Swallowed A Fly

- Exaggeration

Van Allsburg, Chris

STW—pg. 206

STW—pg. 206

worksheet

RWM—Chap. 9

Steig, W.

worksheet

worksheet

worksheet

Baylor, Byrd

STW—pg. 205

worksheet/STW—pg. 205

RWM—Chap. 11

Ringgold, Faith

worksheet

worksheet

worksheet (2)/CL—pg. 34

worksheet (2)

CL—pg. 63

Say, Allen

RWM—Chap. 11

Golenbock, Peter

STW—pg. 205

worksheet (2)/STW—pg. 205

Viorst, Judith

STW—pg. 200

STW—pg.200

Polacco, Patricia

STW—pg. 199

STW—pg. 199

Curtis, Jamie Lee

worksheet

Taback, Simms

worksheet

There's A Nightmare In My Closet

- Beginning/Middle/End

Three Bears, The

- Sequence

Three Brave Women

- Three generations pass their fear of insects on to the next and Discover hilarious ways to conquer it.
- Making Connections

Three Days On A River In A Red Canoe

- Strong lead

Three Javelinas, The

- Characters

Three Little Pigs, The

- Characters

Through Grandpa's Eyes

- Questioning

Thunder Cake

- Text to self
- Text to text
- A time you were scared
- Figurative language
- Sharpening the focus

Tiger Called Thomas, A

- Inner life of a character

Tight Times

- A boy desperately wants a pet, but times are rough in his house. Even the title requires inferential thinking.
- Inferring

Time Flies

- Beginning/Middle/End
- Wordless

To Kill A Mockingbird

- Strong lead

Tommy and the Grocery Store

- Expository writing
- Lists

Top of the World: Climbing Mt. Everest

- Fix-up Strategies

Train to Somewhere

- Setting

Mayer, Mercer
worksheet

Traditional Tale
worksheet

Martin, C.L.G.

STW—pg. 198

worksheet/STW—pg. 198

Williams, Vera
worksheet

Lowell, Susan
worksheet

Marshall, James
worksheet

MacLachlan, Patricia
worksheet

Polacco, Patricia
worksheet

worksheet

worksheet

worksheet

CL—pg. 57

Zolotow, Charlotte
CL—pg. 63

Hazen, Barbara

STW—pg. 205

worksheet/STW—pg. 205

Rohmann, Eric
worksheet

worksheet

Lee, Harper
worksheet

Grossman, Bill
worksheet

worksheet

Jenkins, Steve
worksheet

Bunting, Eve
worksheet

True Story of the Three Little Pigs, The

- Beginning/Middle/End
- Writing 2 sides of the same story
- Voice

Trumpet of the Swan, The

- Questioning

Tuck Everlasting

- Fix-up Strategies
- Questioning

Tuesday

- Beginning/Middle/End
- Almost wordless

'Twas the Night Before Thanksgiving

- Expository Writing
- Persuasive
- Don't eat turkey

Twilight Comes Twice

- Visualizing
- Using sensory details
- Narrowing the time focus

Two Cool Coyotes

- Comparing
- Summarizing
- Key words
- Descriptive language

Two of Them, The

- Schema (background knowledge)

UFO Diary

- A UFO lands, and many questions emerge as to its origins. The alien, whom we never see, befriends a little boy.
- Questioning

Underwear

- Descriptive language

Up North at the Cabin

- Memories of a summer on a Minnesota lake.
- Memories and memoirs
- Making connections
- Setting

Scieszka, Jon

worksheet

worksheet

worksheet

White, E. B.

RWM—Chap. 9

Babbitt, Natalie

worksheet

worksheet

Weisner, David

worksheet

worksheet

Pilkey, Dav

worksheet

worksheet

worksheet

Fletcher, Ralph

worksheet

CL—pg. 53

CL—pg. 60

Lund, Jillian

worksheet

worksheet

worksheet

worksheet

Aliki

RWM—Chap. 5

Kitamura, Satoshi

STW—pg. 201

worksheet/STW—pg. 201

Monsell, Mary

worksheet

Chall, Martha

STW—pg. 198

worksheet

worksheet/STW—pg. 198

worksheet/CL—pg. 34

Van Gogh Café, The

- The odd goings-on at the magical Van Gough Café spur multiple questions. STW—pg. 201 worksheet/STW—pg. 201
- Questioning

Velveteen Rabbit, The

- Personification

Verdi

- Background knowledge or personal experience

Very Quiet Cricket, The

- Onomatopoeia

Village of Round and Square Houses, The

- Beginning/Middle/End

Walk in the Rainforest, A

- Alliteration

Walking the Log

- Something you like to do

Wall, The

- Questioning

War With Grandpa, The

- Text to self

Watch the Stars Come Out

- Events

Waiting For Wings

- Expository writing
- Describing

Welcome to the Sea of Sand

- Strong verbs

Wemberley Worried

- Text to self
- Text to text
- Events

Wednesday Surprise, The

- Text to world
- Making inferences
- Making it your own
- Learning to read (transgenerational)

What Does the Rain Play?

- Mental Images

What Mary Jo Shared

- Main idea and details

Rylant, Cynthia

worksheet/STW—pg. 201

Williams, Margery
worksheet

Cannon, Janell
worksheet

Carle, Eric
worksheet

Grifalconi, Ann
worksheet

Pratt, K. J.
worksheet

Nickens, Bessie
worksheet

Bunting, Eve
worksheet

Smith, Robert Kimmel
worksheet

Levinson, Riki
worksheet

Ehlert, Lois
worksheet

Yolen, J.
worksheet

Henkes, Kevin
worksheet

worksheet
worksheet

Bunting, Eve
worksheet

worksheet
worksheet

Carlstrom, Nancy
RWM—Chap. 5

Udry, Janice
worksheet

When I Go Camping With Grandma

- Grandparents

When I Was Little

- Memories and Memoirs

When I Was Young in the Mountain

- Cynthia Rylant's recollections of her childhood in Appalachia.
- Background knowledge or personal experience
- Setting
- Vivid or unusual use of time
- Vivid word choice
- Where they live and love
- Voice
- Descriptive language
- Making connections
- Using sensory details
- Compound words

When I'm Sleepy

- Mental Images

Where Are You Going, Little Mouse

- Using details
- Expanding stories
- Using descriptive language
- Main idea
- Nudging students to move beyond "list" and "love" stories

Where Are You Going, Manyoni?

- Inferring

Where the Wild Thing Are

- Memories and memoirs
- Mischief
- Descriptive language

White Dynamite and Curly Kidd

- Surprise endings

Whoever You Are

- Repeated Lines

Whose Mouse Are You?

- Using details
- Expanding stories
- Using descriptive language
- Nudging students to move beyond "list" and "love" stories

Bauer, Marian
worksheet

Curtis, Jamie Lee
worksheet

Rylant, Cynthia

STW—pg. 200

worksheet

worksheet

worksheet

worksheet

worksheet

worksheet

worksheet

worksheet/STW—pg. 200

worksheet

worksheet

Howard, Jane

RWM—Chap.6

Kraus, Robert

worksheet (2)

worksheet

worksheet

worksheet

CL—pg. 22

Stock, Catherine

RWM—Chap. 8

Sendak, Maurice

worksheet

worksheet

worksheet

Martin, Bill

CL—pg. 71

Fox, M.

worksheet

Kraus, Robert

worksheet

worksheet

worksheet

CL—pg. 22

Why Is the Sky Blue?

- The theme of teachers as learners comes through in this story of an old donkey and a young, very curious rabbit.
- Questioning

Why Mosquitoes Buzz in People's Ears

- Cumulative story structure
- Onomatopoeia

Widget

- Questioning

Widow's Broom, The

- Strong lead

Wild, Wild Sunflower Child

- Mental Images

Wilfrid Gordon McDonald Partridge

- An old woman who has supposedly lost her memory shares important thoughts, experiences, and memories with a young neighbor.
- Text to world
- Memories and memoirs
- Endings, Poignant
- Making connections

William's Doll

- A boy wants a doll and is teased unmercifully because of it.
- Making connections

Willy the Wimp

- Strong lead sentences

*** Wilma Unlimited**

- Crafting a lead

Wise Woman and Her Secret, The

- Questioning

Winter Fox

- Inferring

With Love, Little Red Hen

- Letter writing

Working Cotton

- Using sensory details
- Time focus
- Describing the setting

Wreck of the Zephyr, The

- The story of a flying sailboat is told by an old man who may have in fact been the young boy he talks about.
- Inferring

Gridley, Sally

STW—pg. 201

worksheet/STW—pg. 201/RWM—Chap. 9

Aardema, V.

worksheet

worksheet

McFarland, Lyn

worksheet

Van Allsburg, Chris

worksheet

Carlstrom, Nancy

RWM—Chap.6

Fox, Mem

STW—pg. 198

worksheet

worksheet

worksheet

worksheet/STW—pg. 198

Zolotow, Charlotte

STW—pg. 198

worksheet/STW—pg. 198

Browne, Anthony

worksheet/CL—pg. 29

Krull, Kathleen

CL—pg. 66

Merriam, Eve

RWM—Chap. 9

Stock, Catherine

RWM—Chap. 8

Ada, Alma

worksheet

Williams, Sherley

CL—pg. 53

CL—pg. 59

CL—pg. 61

Van Allsburg, Chris

STW—pg. 206

STW—pg. 206

Yanni Rubbish

- Questioning

Yes, Virginia, There Is a Santa Claus

- Expository writing
- Persuasive
- Is there a Santa?

Yours Truly, Goldilocks

- Expository writing
- Writing a letter

Zachary's Ball

- A special time

Zlalta's Diary

- Expository writing
- Diary/Journal writing

Zoo At Night, The

- Mental Images

Oppenheim, Shulamith

RWM—Chap. 9

Szekeres, Cyndy

worksheet

worksheet

Worksheet

Tyron, Leslie

worksheet

worksheet

Tavares, Matt

worksheet

Filipovic', Zlata

worksheet

worksheet

Robinson, Martha

RWM—Chap. 6

Great books and author sets to launch strategy instruction and practice:

These book titles were taken from Appendix A , pages 198-206 in *Strategies That Work* by Stephanie Harvey and Anne Goudvis. Look at these pages in the text book for summaries of each title.

Making Connections:

Books that contain common themes universal to childhood, such as friendship, fear, jealousy, family relationships, feeling different, and other issues of growing up.

Amazing Grace by Mary Hoffman
Amos and Boris by William Steig
Going Home by Eve Bunting
Hey World, Here I Am by Jean Little
I Hate English by Ellen Levine
Ira Sleeps Over by Bernard Waber
Mirette on the High Wire by Emily Arnold McCully
Near the Window Tree: Poems and Notes by Karla Kuskin
The Pain and the Great One by Judy Blume
Rondo in C by Paul Fleischman
Snippets by Charlotte Zolotow
The Snowy Day by Ezra Jack Keats
Sol a Sol by Lori Marie Carlson
Three Brave Women by C. L. G. Martin
Up North at the Cabin by Marsha Chall
Wilfrid Gordon McDonald Partridge by Mem Fox
William's Doll by Charlotte Zolotow

Author Sets

Tomie de Paola

The Art Lesson
Nana Upstairs, Nana Downstairs
Now One Foot, Now the Other
Oliver Button is a Sissy

Kevin Henkes

Chrysanthemum
Julius, the Baby of the World
Owen
Sheila Ray the Brave

Arnold Lobel

Frog and Toad Are Friends
Frog and Toad Together
Days with Frog and Toad
Frog and Toad All Year

Patricia Polacco

Chicken Sunday

The Keeping Quilt

Mrs. Katz and Tush

Mrs. Mack

My Rotten Red-Headed Older Brother

Some Birthday!

Thank You, Mr. Falkner

Cynthia Rylant

Birthday Presents

Every Living Thing

Miss Maggie

The Relatives Came

When I Was Young in the Mountains

Judith Viorst

Alexander and the Horrible, No Good, Very Bad Day

Earrings

Rosie and Michael

The Tenth Good Thing About Barney

Questioning: Books that prompt questions before, during and after reading.

Amelia's Road by Linda Altman

Charlie Anderson by Barbara Abercrombie

The Day of Ahmed's Secret by Florence Parry Heide and J. D. Gilliland

Elizabeth by Claire Nivola

How Come? By Kathy Wollard

The Librarian Who Measured the Earth by Kathryn Lasky

Pink and Say by Patricia Polacco

The Potato Man by Megan McDonald

Something Permanent by Cynthia Rylant

Storm Boy by Paul Owen Lewis

UFO Diary by Satoshi Kitamura

The Van Gogh Café by Cynthia Rylant

Why is the Sky Blue? By Sally Grindley

Author Sets

Eve Bunting

Readers wonder about the themes in Bunting's books. Her books often end without clear resolution, resulting in lingering questions on the part of the reader. These are also great books for inferential thinking.

A Day's Work

Fly Away Home

How Many Days to America?

The Wall

The Wednesday Surprise

William Steig

Steig's characters find themselves in unusual predicaments from which they need to extricate themselves. Kids wonder all the way through how they are going to solve their problems.

The Amazing Bone

Brave Irene

Dr. DeSoto

Gorky Rises

Solomon and the Rusty Nail

Sylvester and the Magic Pebble

Visualizing Books whose vivid language create images in the mind of the reader.

Abuela by Arthur Dorros

All the Small Poems by Valerie Worth

Festival in My Heart: Poems by Japanese Children edited by Bruno Navasky

Fireflies by Julie Brinkloe

Good Dog Carl by Alexandra Day

I'm in Charge of Celebrations by Byrd Baylor

A Lucky Thing by Alice Schertle

Painted Words/Spoken Memories: Marianne's Story by Alike

Sailboat Lost by Leonard Everette Fisher

The Sailor Dog by Margaret Wise Brown

The Seashore Book by Charlotte Zolotow

Shadow Ball: The History of the Negro Leagues by Geoffrey Ward, Ken Burns with Him O'Connor

Twilight Comes Twice by Ralph Fletcher

Author Set

Jonathon London

Baby Whale's Journey
The Condor's Egg
Dream Weaver
At the Edge of the Forest
Hurricane
Into This Night We Are Rising
Like Butter on Pancakes
Puddles

Inferring Books that stimulate inferential thinking.

Bull Run by Paul Fleischman
Dateline: Troy by Paul Fleischman
Dandelion by Eve Bunting
Encounter by Jane Yolen
Fables by Arnold Lobel
June 29, 1999 by David Wiesner
The Rag Coat by Lauren Mills
Rose Blanche by Roberto Innocenti
See the Ocean by Estelle Condra
The Table Where Rich People Sit by Byrd Baylor
Teammates by Peter Golenbock
Tight Times by Barbara Shook Hazen

Author Sets

Alexandra Day

Frank and Ernest
Frank and Ernest Play Ball
Frank and Ernest on the Road

James Marshall
George and Martha
George and Martha Encore
George and Martha Rise and Shine

Chris Van Allsburg

Throughout these books, the author leaves clues to lead the reader to make inferences to better understand as the author's white dog pops up in every story.

The Garden of Abdul Gasazi

Jumanji

The Mysteries of Harris Burdick

The Stranger

The Wreck of the Zephyr

Anchor Books: Title, Author, and possible teaching point(s).

Alexander and the Terrible, Horrible, No Good, Very Bad Day By Judith Viorst

Writing about a bad day

Amelia Bedelia by Peggy Parish

Idioms, Literal interpretations

The Art Lesson by Tomie DePaola

Making connections

Arthur Writes a Story by Marc Brown

Writing stories, first person narrative

Aunt Nancy and Cousin Lazybones by Phyllis Root

Making connections and humorous lead

Biggest Pumpkin Ever, The by Steven Kroll

Comparison

Biggest, Smallest, Fastest, Tallest, The by Robert Lopshire

Writing about interesting facts, Strong Lead

Chocolate Moose for Dinner, A by Fred Gwynne

Literal Interpretations, Text to text connection: *Amelia Bedelia*

Chrysanthemum by Kevin Henkes

Adjectives, Description, Feeling about yourself, Text to text, Compare to *Ruby the Copycat*

Crash! Bang! Boom! By Peter Spier

Onomatopoeia

The Day Jimmy's Boa Ate the Wash by Trinka Hakes Noble

Cause/Effect

Donovan's Word Jar by Monolisa DeGross

Word Study

Each Peach Pear Plum by Janet and Allen Ahlberg

Rhyming and Alliteration

Fanny's Dream by Caralyn Buehner

Believing in dreams, Accepting people as they are, Being content with your life.

Fireflies by Julie Brinkloe

Setting the Mood, Scene, Making connections to self or text to text; Visualizing

First Day Jitters by Julie Danneberg
Making connections, questioning

Hat, The by Jan Brett
Time order events, sequencing, descriptive writing

Hatchet by Gary Paulsen
Visualizing, inferring

I'll Fix Anthony by Judith Viorst
Sibling rivalry

If You Give a Mouse a Cookie by Laura Joffe Numeroff
Events in order, cause/effect

If You Give a Pig a Pancake by Laura Joffe Numeroff
Events in order, cause/effect

Ira Says Goodbye by Bernard Waber
Missing a friend

Ira Sleeps Over by Bernard Waber
Growing up, security lost

It Looked Like Split Milk by Charles G. Shaw
Introduction to questioning or predicting

The Lemon Drop Jar by Christine Wildman
Text to text, Compare to "100 Penny Box"

Letting Swift River Go by Jane Yolen
Questioning

Lonely Scarecrow, The by Tim Preston
Drawing conclusions, Descriptive Writing

Miss Nelson Has a Field Day by James Marshall
Strong verbs

Miss Nelson is Back by James Marshall
Questioning, Time-order, Sequencing

Miss Nelson is Missing by James Marshall
Questioning, Text to text: with *Miss Nelson is Back*

Mufaro's Beautiful Daughters by John Steptoe
Text to text Connection or Compare to *The Talking Eggs*

My Mother's House, My Father's House by C.B. Christiansen
Text to self connections

Ruby the Copycat by Peggy Rathmann
Connections...Text-self or compare to *Chrysanthemum*

Talking Eggs, The by Robert D. San Souci
Text to text connection or compare to *Mufaro's Beautiful Daughters*

Tenth Good Thing About Barney, The by Judith Vorst
Making connections; writing: Losing a Pet

Thank You, Mr. Falker by Patricia Polacco
Making connections

There's a Nightmare in My Closet by Mercer Mayer
Connections, writing about something scary

Tuck Everlasting by Natalie Babbitt
Questioning, predicting

When I Was Young in the Mountains by Cynthia Rylant
Personal connections, first person narrative

All the Colors of the Earth
The Library Dragon
The Christmas Tapestry by Patricia Polacco
Author a True Story
Duck for President by Doreen Cronin
Once Upon a Time by Niki Daly
The Wonderful Happens by Cynthia Rylant

Other Titles:

America is.... By Louise Borden. (2002) Writing workshop, terrain

So Far From the Sea by Eve Buntin (1998) *A Japanese family is going back to honor and see the burial site of her parents.

Weslandia by Paul Fleischman (1999) *What we need as a culture to develop.
Creating own civilization

Plantzilla by Jerdine Nolen (2002) *Written as letters. A 3rd grade student asks to take a plant home from school. The plant takes on human characteristics.

The Butterfly by Patricia Polacco *Nazis

Christmas Tapestry by Patricia Polacco *A Jewish couple finds something special that belongs to them in a church.

They Came from the Bronx by Neil Waldman *Two perspectives given...Native Americans and the white man's perspective.

The Other Side by Jacqueline Woodson *A fence divides the children...(segregation and discrimination) One day someone crosses the fence.

My Friend Rabbit by E. Rohmann (inferring) for younger students

Crispin by Avi. (inferring) for older students

A Bad Case of Stripes by David Shannon (Making predictions/inferring)

Tar Beach by F. Ringgold (multiple perspectives) inferring



Books That Spark an Idea

BOOKS TO GET THE WORKSHOP STARTED

Arthur Writes a Story by Marc Brown

-Writing my own story

Ahmed's Secret by Florence Perry Heide and Judity Heide

-What I want to learn this year

Night Driving by John Coy

-What I did over the summer

Hooway for Wodney Wat by Helen Lester

-An embarrassing time

The Little Engine That Could by Watty Piper

-Something you did that you didn't think you could do

Alexander and the Terrible, Horrible, No-Good, Very Bad Day by Judith Viorst

-A bad day

Chrysanthemum by Kevin Henkes

-Don't like your name (or other attribute)

Lilly's Purple Plastic Purse by Kevin Henkes

-Note writing

The Art Lesson by Tomi de Paola

-Perseverance

The Wednesday Surprise by Eve Bunting

-Learning to read (transgenerational)

David Goes to School by David Shannon

-Going to school

Ira Sleeps Over by Bernard Waber

-Going to a sleep-over

The Runaway Bunny by Margaret Wise Brown

-Running away from home.

Lon Po Po by Ed Young

-“Home alone” or left somewhere

Olivia by Ian Falconer

-Writing about yourself (attributes)

Liza Lou and the Yeller Belly Swamp by Mercer Mayer

-Something you and/or a friend did.

Oliver Button is a Sissy by Tomi de Paola

-Being teased or bullied

BOOKS THAT HAVE STRONG LEADS

On My Honor by Marion Dane Bauer
To Kill a Mockingbird by Harper Lee
My Dog Skip by Willie Morris
My Antonia by Willa Cather
Because of Winn-Dixie by Kate Di Camillo
The Giver by Lois Lowry
Fireflies by Julie Brinkloe
The Boys on the Tracks by Mara Leveritt
Three Days On a River in a Red Canoe by Vera B. Williams
The Relatives Came by Cynthia Rylant
Grand Canyon by Wendell Minor
The Bat Poet by Randall Jerrell
The Widow's Broom by Chris Van Allsburg
Tar Beach by Faith Ringold

BOOKS THAT HELP WITH BEGINNING, MIDDLE, AND ENDING

The True Story of the Three Little Pigs by Jon Scieszka
Heckety Peg by Audrey Wood
Lon Po Po retold and illustrated by Ed Young
Billy Beg and His Bull retold by Ellin Greene
The Bravest Ever Bear by Allan Ahlberg and Paul Howard
-Elaboration
Pumpkin Heads by Wendell Minor
-Elaboration in the middle (expository text)
Time Flies by Eric Rohmann
-Wordless
The Gray Lady and the Strawberry Snatcher by Molly Bang
-Wordless
Tuesday by David Weisner
-Almost wordless
Good Dog, Carl by Alexandra Day
-All Carl the dog books are wordless
The Mightiest Heart by Lynn Cullen
The Village of Round and Square Houses by Ann Grifalconi
There's a Nightmare in My Closet by Mercer Mayer
**Scary Stories to Tell in the Dark* retold by Alvin Schwartz
**Scary Stories 3: More Tales to Chill Your Bones* retold by Alvin Schwartz
**Five Funny Frights* by Judith Stamps

*Be careful with these-censorship issues.

MEMORIES AND MEMOIRS

Where the Wild Things Are by Maurice Sendak

Compiled by Vicki Altland, Conway School District, and Cynthia Higgins, Bryant School District. (2002).

-Mischief
No, David by David Shannon
-Mischief
Tell Me Again About the Night I Was Born by Jamie Lee Curtis
When I Was Little by Jamie Lee Curtis
Wilfred Gordon MacDonald Partridge by Mem Fox
-Memories
Koala Lou by Mem Fox
-A time you wanted something very badly
Possum Magic by Mem Fox
-Something you wanted and it turned out not what you expected
Silver Packages by Cynthia Rylant
-A special Christmas memory
A Christmas Memory by Truman Capote
When I Go Camping With Grandma by Marian Dane Bauer
-Grandparents
The Raft by Jim LaMarche
One April Morning by Nancy Lamb and the Children of Oklahoma City
-Dealing with difficult issues
Now One Foot, Now the Other by Tomie de Paola
Looking Back by Lois Lowry
-Author's memoir
Firetalking by Patricia Polacco
-Author's memoir
Up North at the Cabin by Martha Wilson Chall
The Bear That Heard Crying by Natalie Kinsey-Warnock and Helen Kinsey
-A family story
Zachary's Ball by Matt Tavares
-A special time
The Days Before Now by Margaret Wise Brown adapted by Joan Blos
-Author's memoir
Thunder Cake by Patricia Polacco
-A time you were scared
Walking the Log by Bessie Nickens
-Something you like to do
Christmas in the Country by Cynthia Rylant
-Christmas memories

BOOKS THAT HELP WITH SETTING

Charlotte's Web by E.B. White
-Using the five senses to describe the fair
Heartland by Diane Siebert
-Exposition and poetry
When I Was Young in the Mountains by Cynthia Rylant
-Where they live and love
Owl Moon by Jane Yolen
Home: A Journey Through America edited and illustrated by Thomas Locker
Compiled by Vicki Altland, Conway School District, and Cynthia Higgins, Bryant School District. (2002).

-From *My Antonia*
Homeplace by Crescent Dragonwagon
-Imagination/setting
The Seashore Book by Charlotte Zolotow

BOOKS THAT LEND THEMSELVES TO EXPOSITORY WRITING

PERSUASIVE:

A Home for Spooky by Gloria Rand
-Abandoning animals and pets
'Twas the Night Before Thanksgiving by Dav Pilkey
-Don't eat turkey
The Polar Express by Chris Van Allsburg
-Is there a Santa?
Yes, Virginia, There is a Santa Claus retold by Cyndy Szekeres
-Is there a Santa?

DESCRIPTION:

Squirrels by Brian Wildsmith
Red Leaf, Yellow Leaf by Lois Ehlert
Have You Seen Trees by JoAnne Oppenheim
Waiting for Wings by Lois Ehlert

LISTS:

Tommy at the Grocery Store by Bill Grossman
Ira Sleeps Over by Bernard Waber

LETTERS/NOTES:

The Jolly Postman by Janet and Allan Ahlberg
Dear Peter Rabbit by Alma Flora Ada
Yours Truly, Goldilocks by Leslie Tyron

DIARY ENTRIES:

Past and Present by Alison Adams
Out of the Dust by Karen Hesse
Zlata's Diary by Zlata Filipovic
A Gathering of Days by Joan Blos

RECIPES

The Seven Silly Eaters by Mary Ann Hoberman
Pumpkin Soup by Helen Cooper

POETRY

Hailstones and Halibut Bones by Mary O'Neil
The Aliens Have Landed by Kenn Nesbitt

NONFICTION NARRATIVE

Sarah Morton's Day by Kate Waters
-Would you want to be a Pilgrim girl?

Compiled by Vicki Altland, Conway School District, and Cynthia Higgins, Bryant School District. (2002).

Samuel Eaton's Day by Kate Waters

-Would you want to be a Pilgrim boy?

Everybody Needs a Rock by Byrd Baylor

-Collections

Sonya's Anchor Books

<u>Title</u>	<u>Author</u>	<u>Teaching Points</u>
Alexander and the Terrible, Horrible, No Good, Very Bad Day	Judith Viorst	Writing about a bad day
Amelia Bedelia	Peggy Parish	Idioms Literal interpretations
Art Lesson, The	Tomie DePaola	Making connections
Arthur Writes A Story	Marc Brown	Writing stories First person narrative
Aunt Nancy and Cousin Lazybones	Phyllis Root	Making connections Humorous lead
Biggest Pumpkin Ever, The	Steven Kroll	Comparison
Biggest, Smallest, Fastest, Tallest, The	Robert Lopshire	Writing about interesting facts Strong Lead
Chocolate Moose for Dinner, A	Fred Gwynne	Literal Interpretations Connect: to "Amelia Bedelia"
Chrysanthemum	Kevin Henkes	Adjectives Description Feelings about yourself Text to Text Compare: to "Ruby the Copycat"
Crash! Bang! Boom!	Peter Spier	Onomatopia
Day Jimmy's Boa Ate The Wash, The	Trinka Hakes Noble	Cause/Effect

Order some of these
for the RATY.
amazon.com

Sonya's Anchor Books

Donavan's Word Jar	Monalisa DeGross	Word Study
Each Peach Pear Plum	Janet and Allan Ahlberg	Rhyming Alliteration
Fanny's Dream	Caralyn Buehner	Believing in dreams Accepting people as they are Being content with your life
Fireflies	Julie Brinckloe	Setting the Mood Scene Making Connections Visualizing
First Day Jitters	Julie Danneberg	Making connections Questioning
Hat, The	Jan Brett	Time Order Events Sequencing Descriptive Writing fresh air, icy wind
Hatchet	Gary Paulsen	Visualizing Inferring
I'll Fix Anthony	Judith Viorst	Sibling rivalry
If You Give A Mouse A Cookie	Laura Joffe Numeroff	Events in order Cause/Effects
If You Give A Pig A Pancake	Laura Numeroff	Events in order Cause/Effects
Ira Says Goodbye	Bernard Waber	Missing a friend
Ira Sleeps Over	Bernard Waber	Growing up Security lost
It Looked Like Spilt Milk	Charles G. Shaw	Introduction to questioning or

Sonya's Anchor Books

Lemon Drop Jar, The	Christine Wildman	Text to Text Compare: to "100 Penny Box"
Letting Swift River Go	Jane Yolen	Questioning
Lonely Scarecrow, The	Tim Preston	Drawing conclusions Descriptive writing "Combine Monster"
Miss Nelson Has A Field Day	James Marshall	Strong verbs
Miss Nelson Is Back	James Marshall	Questioning Time-Order Sequencing
Miss Nelson Is Missing	James Marshall	Questioning Text to Text: with Miss Nelson Is Back
Mufaro's Beautiful Daughters	John Steptoe	Text-to-Text Connection or Compare: "The Talking Eggs"
My Mother's House, My Father's House	C.B. Christiansen	Text to Self Connections
Ruby the Copycat	Peggy Rathmann	Connections Text-Self or Text Compare: to "Chrysanthemum"
Talking Eggs, The	Robert D. San Souci	Text-to-Text Connection or Compare: to "Mufaro's Beautiful Daughters "
Tenth Good Thing About Barney, The	Judith Viorst	Making connections Writing: Losing A Pet

Sonya's Anchor Books

Thank You, MR. Falker	Patricia Polacco	Making connections
There's a Nightmare In My Closet	Mercer Mayer	Connections Writing About Something Scary
Tuck Everlasting	Natalie Babbit	Questioning Predicting
When I Was Young In The Mountains	Cynthia Rylant	Personal connections First Person Narrative

Book List

Main Idea and Details:

1. Mouse TV
2. Too Much TV

Matt Novak
Stan & Jan Berenstain

Observing the World:

1. If You Find a Rock
2. One Small Square - Swamp
3. One Small Square - Woods

Peggy Christian
Donald M. Silver
Donald M. Silver

Entertainment:

1. Huge Harold

Bill Peet

Detailed Drawings:

1. The Great Kapok Tree
2. A Medieval Feast

Lynne Cherry
Alike

Captions:

1. The Great Fire

Jim Murphy

Strong Verbs:

1. Amos and Boris

William Steig

Pronouns:

1. Mrs. Mack

Patricia Polacco

Mood:

1. The Ghost-Eye Tree

Bill Martin, Jr.

Strong Lead:

1. Alexander and the Terrible, Horrible, No Good, Very Bad Day
2. Caps For Sale
3. The Cow that Went OINK
4. Dakota Dugout
5. Feathers for Lunch
6. The Ghost-Eye Tree
7. Indian Chiefs
8. It Looked Like Spilt Milk
9. Missing May
10. My Ol' Man
11. The Other Side
12. Rechenka's Eggs
13. Red Leaf, Yellow Leaf
14. River Boy
15. The Seashore Book
16. Today Was A Terrible Day
18. Underwear

Judith Viorst
Esphyr Slobodkina
Bernard Most
Ann Turner
Lois Ehlert
Bill Martin, Jr.
Russell Freedman
Charles G. Shaw
Cynthia Rylant
Patricia Polacco
Jacqueline Woodson
Patricia Polacco
Lois Ehlert
Tim Bowler
Charlotte Zolotow
Patricia Reilly Giff
Mary Elise Monsell

Charts and Displays:

1. Flash, Crash, Rumble, and Roll

Franklyn M. Branley

ABC Information Book:

1. The Freshwater Alphabet Book

Jerry Pallotta

Subtitles:

1. Exploding Ants

Joanne Settel

Selecting Fascinating Facts:

1. A Drop of Water

Walter Wick

Word Play:

1. Don't Forget The Bacon
2. The Dove Dove
3. Q Is for Duck

Pat Hutchins
Marvin Terban
Mary Elting

Illustrations:

1. Cloudy With a Chance of Meatballs
2. Drawing Lessons from a Bear
3. Is A Blue Whale The Biggest Thing There Is?
4. Two Bad Ants

Judi Barrett
David McPhail
Robert E. Wells
Chris Van Allsburg

Displays:

1. Cloudy With a Chance of Meatballs

Judi Barrett

Word Families:

1. The Cat In The Hat

Dr. Seuss

Predictable Pattern:

1. The Carrot Seed
2. Goodnight Moon

Ruth Krauss
Margaret Wise Brown

Read Aloud:

1. The Carrot Seed

Ruth Krauss

Descriptive:

1. Brown Bear, Brown Bear, What Do You See?
2. Bugs
3. Children of the Dust Bowl
4. Crickwing
5. Dakota Dugout
6. The Enormous Turnip
7. Honey, I Love
8. I'm In Charge of Celebrations
9. Ira Says Goodbye
10. Just Plain Fancy
11. Knots on a Counting Rope
12. Lincoln
13. Miss Opal's Auction
14. One Small Square - Swamp
15. Polar Bear, Polar Bear, What do You Hear?
16. Three Days On A River In A Red Canoe
17. Underwear
18. Train to Somewhere

Bill Martin Jr.
Nancy Winslow Parker
Jerry Stanley
Janell Cannon
Ann Turner
Kathy Parkinson
Eloise Greenfield
Byrd Baylor
Bernard Waber
Patricia Polacco
Bill Martin Jr.
Russell Freedman
Susan Vizurraga
Donald M. Silver
Bill Martin Jr.
Vera B. Williams
Mary Elise Monsell
Eve Bunting

- 19 Up North at the Cabin
- 20 Where The Wild Things Are
- 21 Wiley and the Hairy Man
- 22 Working Cotton

Marsha Wilson Chall
Maurice Sendak
Molly Garrett Bang
Sherley Anne Williams

Using Narrative to Teach Information:

1. Box Turtle At Long Pond

William T. George

Comparison:

1. Backyard Insects
2. The Moon and You

Millicent E. Selsam
E. C. Krupp

Selecting A Topic:

1. Arthur Writes A Story

Marc Brown

Narrowing the Focus

1. Arlene Sardine
2. Caribou Journey
3. Poison Dart Frogs

Chris Raschka
Debbie S. Miller
Jennifer Owings Dewey

Drama:

1. Ask Mr. Bear

Marjorie Flack

Diagrams:

1. Apples
2. Bugs

Gail Gibbons
Nancy Winslow Parker

Repeating Line:

1. Any Kind of Dog

Lynn Reiser

Supporting Details and Examples:

1. Animal Dads
2. Exploding Ants

Sneed B. Collard III
Joanne Settel

Multicultural:

1. An Angel for Solomon Singer
2. The Bracelet
3. I'm New Here
4. Smoky Night
5. Sunshine Home
6. The Three Little Javelinas

Cynthia Rylant
Yoshiko Uchida
Bud Howlett
Eve Bunting
Eve Bunting
Susan Lowell

Topic:

1. The Important Book

Margaret Wise Brown

Labels:

1. Feathers for Lunch
2. The Honey Makers
3. Sea Turtles

Lois Ehlert
Gail Gibbons
Bail Gibbons

Compare to Other Familiar Stories:

1. Dear Peter Rabbit
2. Lon Po Po
3. Little Red Riding Hood
4. The Three Little Javelinas

Alma Flor Ada
Ed Young
?
Susan Lowell

Alliteration:

1. ABC
2. Charlie Needs A Cloak
3. Is A Blue Whale The Biggest Thing There Is?

Dr. Seuss
Tomie DePaola
Robert E. Wells

Introductory Sentence:

1. I Wish I Were A Butterfly

James Howe

Pattern:

1. Now I Know All About Seeds
2. The rose in My Garden

Susan Kuchalla
Arnold Lobel

Voice:

1. Amber Brown Sees Red
2. My Five Senses
3. My Hands
4. The Pain and The Great One
5. The True Story of The 3 Little Pigs
6. Wolves

Paula Danziger
Ailiki
Ailiki
Judy Blume
Jon Scieszka
Seymour Simon

Sequence:

1. The Three Bears

Paul Galdone

Endings:

1. Just Like Daddy
2. The Stranger
3. Where The Forest Meets The Sea

Frank Asch
Chris Van Allsburg
Jeannine Baker

Variety of Fonts:

1. The Baby Beebee Bird
2. The Night I Followed The Dog

Diane Redfield Massie
Nina Laden

Beginning/Middle/Ending:

1. The Enormous Turnip
2. Goggles
3. Ira Sleeps Over
4. Wolf

Kathy Parkinson
Ezra Jack Keats
Bernard Waber
Becky Bloom

Setting:

1. Into The Sea
2. The Seashore Book
3. Tonight On The Titanic
4. Up North at the Cabin
5. Where The Forest Meets The Sea

Brenda Z. Guiberson
Charlotte Zolotow
Mary Pope Osborne
Marsha Wilson Chall
Jeannine Baker

Cause and Effect:

1. Lilly's Purple Plastic Purse
2. What Happens To A Hamburger?

Kevin Henkes
Paul Showers

Narrative:

1. A Chair For My Mother
2. I'm In Charge of Celebrations
3. Nana Upstairs and Nana Downstairs
4. The Relatives Came
5. Tell Me Again About The Night I Was Born
6. Thank You, Mr. Falker
7. When I Was Young In The Mountains

Vera B. Williams
Byrd Baylor
Tomie DePaola
Cynthia Rylant
Jamie Lee Curtis
Patricia Polacco
Cynthia Rylant

Picture & Text Match:

1. Officer Buckle and Gloria

Peggy Rathmann

Letter Format:

1. Click, Clack, Moo Cows That Type
2. Dear Mr. Blueberry
3. The Gardener
4. The Jolly Postman or Other People's Letters
5. Toot & Puddle

Doreen Cronin
Simon James
Sarah Stewart
Janet & Allan Ahlberg
Holly Hobbie

Lists:

1. Bunny Cakes

Rosemary Wells

Descriptive Language:

1. Listen to the Rain
2. What The Moon I Like

Bill Martin JR.
Franklyn M. Branley

Mood:

Using True Information:

1. The Magic School Bus

Joanna cole

Figurative Language:

1. Chicken Sunday
2. River Friendly River Wild
3. ThunderCake

Patricia Polacco
Jane Kurtz
Patricia Polacco

Circle Story:

1. If You Give a Mouse a Cookie

Felicia Bond

Surprise Ending:

1. Click, Clack, Moo Cows That Type

Doreen Cronin

Fragments for Emphasis:

1. Miss Violet's Shining Day
2. The Raft

Jane Breskin Zalben
Jim LaMarche

Adjectives and Adverbs:

1. Many Luscious Lollipops
2. My Rotten Redheaded Older Brother

Ruth Heller
Patricia Polacco

Synonyms for "Said":

1. Cook-A-Doodle-Do

Janet Stevens

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Bernard Most
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Patricia Polacco

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Lynne Cherry

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Charles G. Shaw

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Deborah Guarino
Jack Prelmsky

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Doreen Cronin
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Chris Van Allsburg
Mercer Mayer

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Matt Novak
Stan & Jan Berenstain

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Loreen Leedy
Holly Hobbie

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Lewis Hine

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1. Kids At Work

Lewis Hine

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Kathleen Krull

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Katie Davis
Katie Davis

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Eileen Christelow

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